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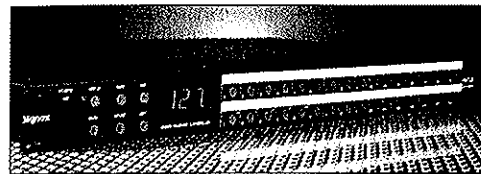
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NEWS & PRODUCTS

New low-cost audio routing controller from Signex

The SMARTPATCH is a "revolutionary new breakthrough" from Signex, which allows audio signals to be routed automatically in real-time under MIDI control. Designed to work with conventional patch panels, the SMARTPATCH has an enormous range of applications within recording, live performance, and theatre. Operation is simple and intuitive using a panel layout similar to a conventional patch panel, with no complex menu structures to navigate. The SMARTPATCH can manipulate interconnections between 16 outputs and 16 inputs using an electronic switching matrix, which provides outstanding audio performance. Patch information can be stored in 128 patch memories, which are selected and edited directly from the front panel, or remotely via MIDI. The SMARTPATCH is



available in two and three pole versions, costing £349 and £399 respectively.

Ⓣ **Isotrack.**
+44 (0)1202 747191.
ⓕ +44 (0)1202 747191.

Audio Technica launch studionphones

Audio Technica have announced two new products to complement their already substantial range. These are the ATH-M40 and ATH-D40 studionphones. Both units are said to incorporate high quality application-specific performance, and are designed for reliability and comfort in a studio or live broadcast type situation.

The ATH-M40 has been manufactured specifically for the professional monitoring and mixing market. It has a flat, extended low frequency response to 5Hz, which is designed to ensure an accurate and precise sound reproduction. The ATH-D40 features an enhanced low frequency response from approximately 20Hz-500Hz, making it an ideal studionphone for use with predominately low frequency sound sources such as bass and drums.

Both studionphone sets are designed for power and

precision, they have large 40mm diameter drivers and neodymium magnets with copper-clad aluminium wire voice coils. They are capable of delivering 1600mW of power and have a very high SPL capability. This has apparently been achieved without any loss of clarity throughout the extended frequency range.

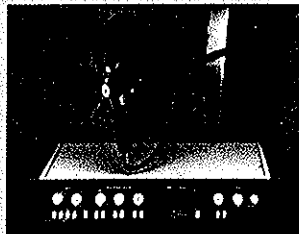
In addition, the two models have adjustable padded headbands with sturdy, ultra-flexible, strain-relief cables. The cables are manufactured from oxygen free copper litz wire and have a convenient one side exit. Comfortable circumaural earpieces provide maximum isolation and can be rotated 180 degrees to permit one-ear monitoring.

Ⓣ **Audio Technica.**
+44 (0)1132 771441.
ⓕ +44 (0)1132 704836.

SoundField at Notre-Dame

A unique performance of Gregorian Chant and Grand-Orgue has been recorded exclusively with SoundField microphones at Notre-Dame in Paris. The chant was performed by Schola Gregoriana of Cambridge under the skilled direction of Dr. Mary Berry, and the grand organ was played by Philippe Lefebvre. The recording, engineered by Brian Johnson and Ken Blair, was recently released on the Herald label and sponsored by Rolls Royce.

Classical Sound Engineer, Brian Johnson used one SoundField suspended from the cathedral roof to capture the grand organ, with another focused on the Schola Gregoriana singers. No dynamic processing was used and no artificial reverberation



was added. "The ability to change the position and polar patterns of the microphone remotely from the SoundField Control Unit is invaluable when in environments like Notre-Dame."

Ⓣ **SoundField.**
+44 (0)1924 201089.
ⓕ +44 (0)1924 201618.

New staff members at FX Rentals

FX Rentals has appointed two new key members of staff — Tony Andrews and Pete Brooks, who previously worked together at Music Lab. After 16 years in the rental industry, Tony's knowledge of the market is considerable and FX Rentals are very pleased to have him aboard. Pete's extensive experience with transporting rental equipment means he is ideally suited to helping to co-ordinate the increasingly busy delivery schedule at FX Rentals.

FX Rentals have also recently purchased a second DASH 48-channel

digital audio recorder from Sony Broadcast & Professional. Since FX Rentals bought its first PCM-3348 in 1993, demand for the machines has continued to grow. Neil White, Managing Director explains, "We have a number of regular customers asking us for a Sony eight-track machine. The number and frequency of requests has increased, so it made sense to buy a second machine."

Ⓣ **FX Rentals Ltd.**
+44 (0)1635 582097.
ⓕ +44 (0)1635 582097.

The Tapeless Audio Directory — 4th edition

Published by independent consultants SYPHA, the 4th edition of The Tapeless Audio Directory is a buyers guide to professional random access recording, editing, and replay systems. It provides comprehensive details on over 200 digital audio workstations as well as cart replacement and broadcast automation systems. The information provided includes target markets, hardware and software specifications, operational features, networking and file translation capabilities, archiving and backup facilities, future development plans, training and customer support, typical configurations and costs, and suppliers details for USA, Europe and the Far East. The Directory not only covers all existing systems, but those soon to be launched and those on which development has been halted.

The Tapeless Audio Directory costs US\$25/£15 plus postage and handling.

Ⓣ **SYPHA.**
+44 0181 761 1042.
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